WELCOME TO THE WORLD OF



#### SUPPORTED BY

DAVID GUETTA / DIMITRI VEGAS & LIKE MIKE HARDWELL / FEDDE LE GRAND / TIESTO / SALVATORE GANACCI













BAND MEMBERS

ORIGIN

MARKO BUCIC & MIHA PAJK CROATIA & SLOVENIA

**GENRE WE PLAY** 

TECH HOUSE PROGRESSIVE HOUSE

HOUSE TECH HOUSE

**MAIN STAGE HIGHLIGHTS** 

AMSTERDAM DANCE EVENT (ADE)

MIAMI MUSIC WEEK

ULTRA EUROPE MAINSTAGE ULTRA SINGAPORE MAINSTAGE KINGS DAY NETHERLANDS

MTV EUROPE

**ULTRA KOREA MAINSTAGE**UMAGINATON

WMC MIAMI

**GENRE RELEASE** 

PROGRESSIVE HOUSE

HOUSE (RADIO FRIENDLY)

LABELS

ULTRA MUSIC HOUSE NATION THRIVE MUSIC FLAMINGO RECORDS

LOWLY

TRAP NATION

**SUPPORTED BY** 

DAVID GUETTA
HARDWELL
MARTIN GARRIX
SALVATORE GANACCI

DIMITRI VEGAS & LIKE MIKE FEDDE LE GRAND TIESTO VINAI

Last update January 2023 - All info are sorted on alphabetical order



This energetic Croatian / Slovenian DJ / Producer duo are breaking out world-wide after a series of European radio and club hits that have been picked up by the likes of David Guetta and Hardwell.



## HOTTEST AND MOST SUCCESSFUL DJ DUO ACT IN THE ADRIA REGION

# VANILLAZ

After successful appearances on mainstages of Ultra Europe, Ultra Korea and Ultra Singapore, Miami Music Week, Kings Day Netherlands, ADE, MTV Europe, WMC Miami and ATP. They are now signed to GPM management in Los Angeles and mega dance label Thrive/Sony worldwide. Their

first single on Thrive/ Sony played on hundreds of radio stations worldwide reaching the top 30 Pop charts in their home territories of Croatia and Slovenia. Their tracks has been played over 300 radio stations all around the world.





# SHOW HIGHLIGHTS





















SHANGHAI // NANNING // SHUNDE CHANGCHUN // LANZHOU // HANGZHOU GUANGZHOU // JINZHONG // CHENGDU

++ VIETNAM

HO CHI MINH // HANOI // NAH TRANG

++ TAIWAN

TAIPEI

++ SOUTH KOREA

**SEOUL** 

++ SINGAPORE



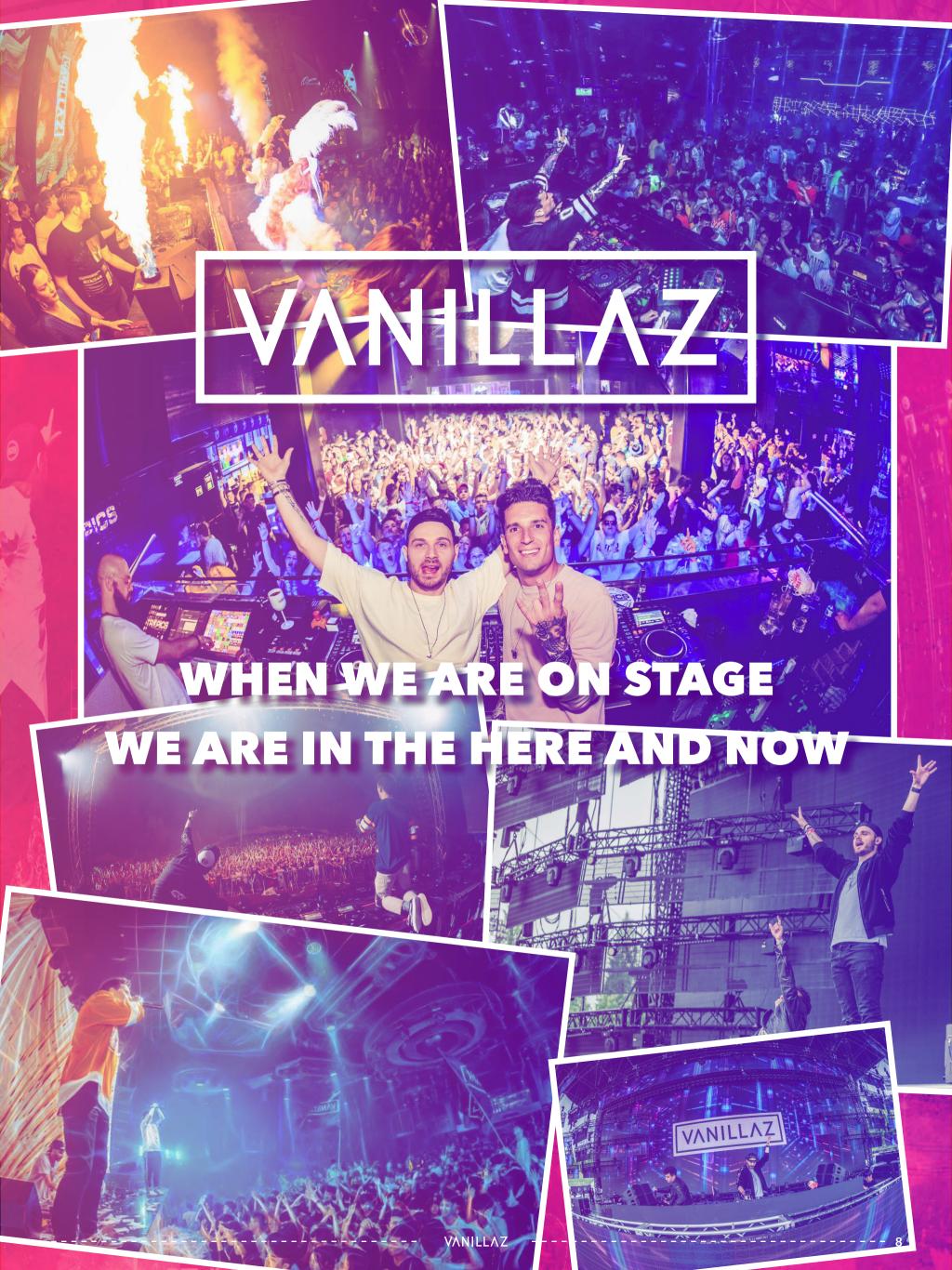






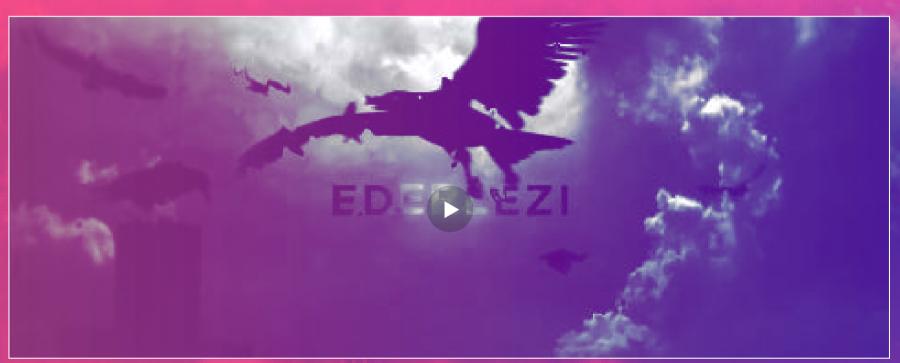










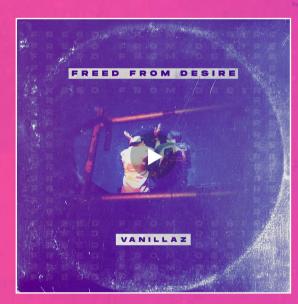


IN THE SUMMER OF 2019 THE TRACK **EDERLEZI** WENT VIRAL AND BECAME THE MOST SEARCHED SONG ON SHAZAM AND TOOK THE NUMBER ONE SPOT ON ENTER ZAGREB, BEFORE TRE TRACK WAS EVEN RELEASED. AFTER RADIO DJ'S ASKED **VANILLAZ** ON LIVE RADIO WHAT THEY WERE WORKING ON AND WHETHER IT WAS POSSIBLE TO LET THEM HEAR SOMETHING. AFTER THAT THE BIGGEST RADIO STATIONS IN THE COUNTRY PICKED UP THE TRACK AND EVEN **SALVATORE GANACCI** PLAYED THE SONG ON MAINSTAGE TOMORROWLAND.

































WE ARE EXTREMELY PROUD THAT **DAVID GUETTA** IS ONE OF THE FIRST MAJOR STAR WHO SUPPORTED OUR JOURNEY. AND IN THE MEANTIME MANY OTHER BIG STARS GAVE THEIR SUPPORT TO US, NAMES LIKE MARTIN GARRIX, DIMITRI VEGAS & LIKE MIKE, HARDWELL, TIESTO, FEDDE LE GRAND AND SALVATORE GANACCI.



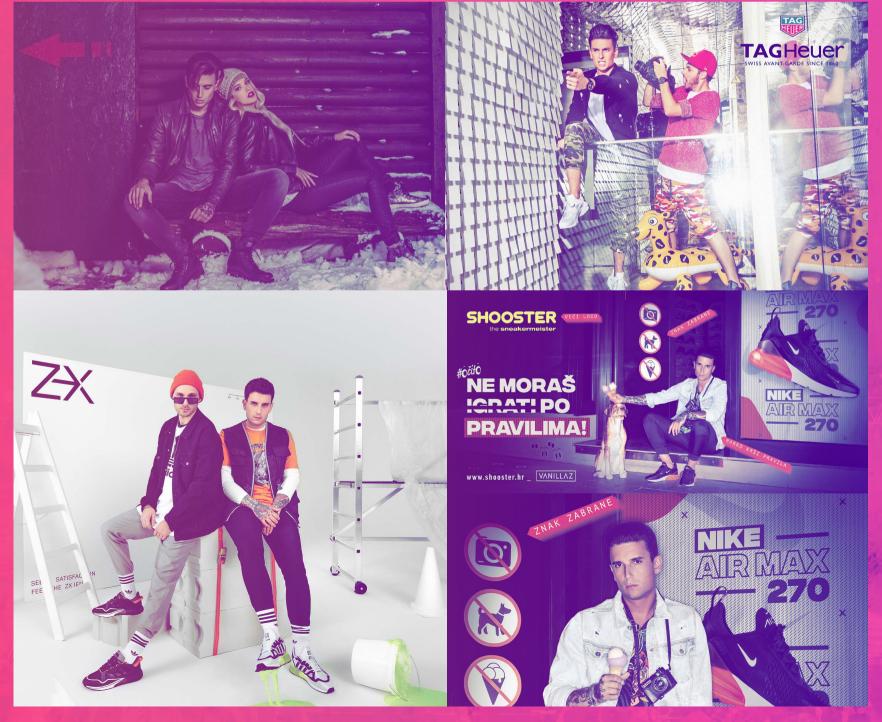
**COLLABORATED WITH BIG BRANDS LIKE** 















#### TRAVEL AND HOSPITALITY:

All travel and hospitality connected with the event is to be borne by the promoter.

Promoter must bear all incidental expenses on ground transportation i.e;

- To & From the Airport,
- To & From the Venue.

The promoter will bear expenses on food & beverages as well as Internet usage at the hotel. Any expense on laundry, mini bar, tobacco & long distance phone calls will be borne by the Artist.

### **PRESS & MEDIA:**

Any press and or public relation activity must be cleared with the Artist in writing at-least 5 days prior to the Artists arrival in the city of the performance.

#### **PAYMENT:**

All payments for the Artist have to be cleared prior to the show. Upon confirmation of the booking, the Artist shall be given 50% of their fee, with the balance 50% to be given a minimum of 14 days before the event.

### **CANCELLATION FEE:**

If the show is cancelled 14 days prior to its scheduled date the artist shall return 50% of their total fees, minus the cost that have been made like flight and/or visas. If the event is cancelled closer than 14 days prior to the event the promoter will forfeit the entire fee. The artist will however provide alternate dates to the promoter for rescheduling the event.



It is agreed and understood that the Promoter will provide and pay for all requested equipment as per the following rider requirements. The Artist reserves the right to decline to perform if these specific requirements are not met by the Promoter.

The Promoter will be held accountable for the Artist's fee and all expenses made

- 1 x Pioneer DJM 900NXS2
- 3 x Pioneer CDJ 3000, latest firmware update installed (minimum 2)
- 2 x high quality monitors with volume control, positioned in the DJ booth at ear level of the DJ and not on the ground;
- Enough space in the DJ booth for his equipment. (extra space on the sides)
- All equipment should be safe and in good working order
- The sound level on the dancefloor should be at least 100 DB
- Equipment should be positioned according to one of the layout scheme below.
- Any loss or damage to the Artist's equipment once at the site of the
  engagement(s) is the direct financial responsibility of the Promoter.
   Promoter shall also be liable for any extra costs incurred by the Artist caused
  by any loss or damage to the Artist's equipment whilst at the site of the
  engagement.

NOTE: The Artist reserves the right to cancel the booking if any of the above mentioned requirements are not met.



